

220

Svenska Guldkamren

arrangerade
för

Wohlge-
heute

af

J. N. AILSTRÖM.

Album Nationales Suédoises

arrangées
pour le

Wohlge-
heute

par

J. N. AILSTRÖM.

1^{re} Häftet. 2^{de} Häftet.

N^o 162.

STOCKHOLM

Pr. 1 R. 16 sk. 10 b^{er}

L. Gust. Rylander.

Bazarn à Norrbo.

Allegretto.

Nº 1. *Allegretto.*

p *cresc.* *f*

Allegretto.

Polska fr. Westmanland.

[illegible]

Allegro.

Polska fr. Westergöthland.

No 3.

Allegro.

For the H. Westergaard.

tr.

p

tr.

tr.

tr.

p

f

p

cresc.

f

Allegro.

Polska fr. Wermeland.

Nº 4.

Polska fr. Wingåker.
Högläsfven N: 1.

Allegretto.

N: 5.

Polska fr. Wingåker.
Högläsfven N: 2.

Vivo.

N: 6.

Fine. *D.C. al Fine.*

Allmän Polska.

Allegretto.

N: 7.

Polska fr. Upland.

Allegro.

N: 8.

Allegro. Polska fr. Westergöthland.

Nº 9.

Allegro. Polska fr. Wermeland.

Nº 10.

Polska fr. Dalarne.
Orsa-Polskan.

Allegretto.

Nº 11.

Allegretto. Polska fr. Roslagen.

Nº 12.

D. C. al Fine.

Allegretto. Polska fr. Norrbotten.

Nº 13.

Allegro. Polska fr. Westergöthland.

Nº 14.

Allegretto. Polska fr. Westergöthland.

Nº 15.

4.

Allegro Polska fr. Södermanland.

Nº 16.

Allegretto Polska fr. Östergöthland.

Nº 17.

Allegro Polska fr. Wermeland.

Nº 18.

Allegro Polska fr. Westergöthland.

Nº 19.

Allegro. Polska fr. Westergöthland.

Nº 20



Polska fr. Upland.

All: vivace.

Flambo. Polska.

Nº 21.



Polska fr. Wermeland.

All: vivace.

Sösaehärads Polska.

Nº 22.



Allegro.

Polska fr. Westergöthland.

Nº 23.



Polska fr Östergöthland.

Allegretto.

Nº 24.

Polska fr Östergöthland.

Allegretto.

Nº 25.

Polska fr Westmanland.

Allegro.

Nº 26.

Polska fr. Nerike.

5.

Allegretto.

Nº 27.

Polska fr. Småland.

Allegretto.

Nº 28.

Polska fr. Upland.

Allegro.

Nº 29.

6.

Allegretto. Polska fr. Östergöthland.

Nº 30.

Allegretto.

Polska fr. Blekinge.

Nº 31.

Allegro.

Slängpolska fr. Wermeland.

Nº 32.

Allegretto. **Polska fr. Östergöthland.**

Nº 33.

Allegretto. **Polska fr. Roslagen.**
Bond - Schultze.

Nº 34.

All: non troppo. **Polska fr. Wermeland.**

Nº 35.

Allegretto. **Stabbdansen fr. Dalarne.**

Nº 36.

Three systems of piano accompaniment for the dance. The first system is in 6/8 time. The second system is in 6/8 time. The third system is in 6/8 time. The music is in G major and 6/8 time. Dynamics include *f*, *sf*, *p*, and *sf*.

Allegretto. **Polska fr. Södermanland.**

Nº 37.

Two systems of piano accompaniment for the dance. The first system is in 3/4 time. The second system is in 3/4 time. The music is in G major and 3/4 time. Dynamics include *f*, *sf*, *p*, and *sf*.

Allegro. **Polska fr. Dalarne.**

Nº 38.

One system of piano accompaniment for the dance. The system is in 3/4 time. The music is in G major and 3/4 time. Dynamics include *f*, *sf*, *p*, and *sf*.

Allegretto. Polska fr. Norrland.

Nº 39.

sf p f pp

Allegretto. Polska fr. Westmanland.

Nº 40.

sf p f pp

Allegro. Polska fr. Westmanland.

Nº 44.

tr

8.

Allegretto Polska fr. Westergöthland.

Nº 42.

Three systems of musical notation for No. 42. The first system is a grand staff with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Nº 43.

Allegretto.

Polska fr. Östergöthland.

Three systems of musical notation for No. 43. The first system is a grand staff with treble and bass clefs, 3/4 time signature, and a key signature of two sharps (F# and C#). The melody in the treble clef is more complex, featuring many beamed sixteenth and thirty-second notes. The bass clef accompaniment consists of eighth notes and chords. The second system continues the piece. The third system concludes with a final cadence.

Nº 44.

Allegretto.

Polska fr. Westergöthland.

One system of musical notation for No. 44. The first system is a grand staff with treble and bass clefs, 3/4 time signature, and a key signature of two flats (Bb and Eb). The melody in the treble clef is composed of eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. The system concludes with a final cadence.

Allegretto. Polska fr. Lappland.

Nº 45.

Three systems of piano music for No. 45. The first system has a treble staff with a melody and a bass staff with chords, marked with *f* and *p*. The second system continues the melody and chords, also marked with *f* and *p*. The third system concludes the piece with a final chord, marked with *p*.

Moderato. Polska fr. Gottland.

Nº 46.

Three systems of piano music for No. 46. The first system has a treble staff with a melody and a bass staff with chords, marked with *f* and *p*. The second system continues the melody and chords, also marked with *f* and *p*. The third system concludes the piece with a final chord, marked with *p*.

Allegretto. Ringdans fr. Småland.

Nº 47.

One system of piano music for No. 47. The treble staff has a melody and the bass staff has chords, marked with *p*.

All^o moderato. Polska fr. Westergöthland.

Nº 48.

Two systems of musical notation for No. 48. The first system consists of a treble and bass staff in 3/4 time, marked with a piano (p) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, ending with a double bar line and repeat dots.

Allegretto.

Polska fr. Kalmar.

Nº 49.

Two systems of musical notation for No. 49. The first system is in 3/4 time with a key signature of one sharp (F#). The treble staff has a lively melody with eighth notes, and the bass staff has a steady accompaniment of chords. The second system continues the melody and accompaniment, concluding with a double bar line and repeat dots.

Allegretto.

Polska fr. Dalarne.

Nº 50.

Two systems of musical notation for No. 50. The first system is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble staff is characterized by eighth-note patterns. The bass staff features a rhythmic accompaniment with chords and eighth notes. The second system continues the piece, ending with a double bar line and repeat dots.

Allegretto. Polska fr. Westergöthland.

Nº 51.

Two systems of musical notation for No. 51. The first system is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The treble staff has a melody with eighth notes, and the bass staff has a chordal accompaniment. The second system continues the piece, marked with a forte (f) dynamic, and ends with a double bar line and repeat dots.

Allegro.

Polska fr. Wermeland.

Nº 52.

Allegro.

Polska fr. Wermeland.

Tössehärad's-Polska.

Nº 53.

Allegro.

Polska fr. Wermeland.

Nº 54.

Allegro.

Polska fr. Wermeland.

Nº 55.

10.

Polska fr Roslagen.

Allegro.

Nº 56.

First system of the musical score for 'Polska fr Roslagen, No. 56'. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first system.

Allegro.

Polska fr Westmanland.

Nº 57.

First system of the musical score for 'Polska fr Westmanland, No. 57'. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a forte (f) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first system.

Allegretto.

Polska fr Norrland.

Nº 58.

First system of the musical score for 'Polska fr Norrland, No. 58'. It features a treble and bass staff in 3/4 time with a key signature of one sharp. The melody in the treble staff begins with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first system.

Allegro.

Polska fr Upland.

Nº 59.

First system of the musical score for 'Polska fr Upland, No. 59'. It features a treble and bass staff in 3/4 time with a key signature of two sharps. The melody in the treble staff begins with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first system.

Polska fr. Småland.

Allegretto.

Wimmerby-Polskan.

Nº 60.

Polska fr. Westergöthland.

Allegro.

Nº 61.

Polska fr. Norrbotten.

Moderato.

Nº 62.

Polska fr. Lappland.

Allegretto.

Nº 63.

Polska fr. Gottland.

Allegretto.

Nº 64.

Polska fr. Östergöthland.

Allegretto.

Nº 65.

Polska fr. Westergöthland.

Allegro.

Nº 66.

Allegro. Polska fr. Westmanland.

Nº 67.

Polska fr. Dalarne.

Allº non troppo.

Nº 68.

D.C. al Fine

Allegro. Polska fr. Westmanland.

Nº 69.

Fine.

Polska fr. Westergöthland.

Allegro.

Nº 70.

12.

Polska fr. Norrland.

Allegretto.

Nº 71.

Musical score for Polska fr. Norrland, No. 71. The score is in 3/4 time, marked Allegretto. It consists of four systems of music. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody and chords. The third system features a repeat sign and a crescendo marking. The fourth system ends with a repeat sign and a piano marking.

Polska fr. Småland.

Allegretto.

Nº 72.

Musical score for Polska fr. Småland, No. 72. The score is in 3/4 time, marked Allegretto. It consists of two systems of music. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody and chords, featuring a repeat sign and a crescendo marking.

Polska fr. Upland.

Allegretto.

Nº 73.

Musical score for Polska fr. Upland, No. 73. The score is in 3/4 time, marked Allegretto. It consists of two systems of music. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody and chords, featuring a repeat sign and a piano marking.

Folkdans fr. Södermanland.

Andante.

Nº 74.

Handwritten musical score for No. 74, Folkdans fr. Södermanland, Andante. The score is written for piano (p) and consists of four systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a crescendo (cresc.) and forte (f) dynamic marking. The fourth system includes a piano (p) dynamic marking. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Polska fr. Särna i Dalarne.

Allegretto.

Nº 75.

Handwritten musical score for No. 75, Polska fr. Särna i Dalarne, Allegretto. The score is written for piano (p) and consists of two systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Polska fr. Westergöthland.

Allegro.

Nº 76.

Handwritten musical score for No. 76, Polska fr. Westergöthland, Allegro. The score is written for piano (p) and consists of two systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Allegretto. Polska fr. Blekinge.

Nº 77.



**Neckens Polska.
fr. Westergöthland.**

Allegretto.

Nº 78.



Allegro. Polska fr. Wermeland.

Nº 79.



Allegretto. Polska fr. Södermanland.

Nº 80.



Allegro.**Polska fr. Westmanland.****Nº 81.**
Allegretto.**Polska fr Småland.****Nº 82.**
Allegretto.**Polska fr. Westergöthland.****Nº 83.**
Allegretto.**Polska fr. Nerike.****Nº 84.**

14.

Allegretto Polska fr. Westmanland.

Nº 85.

Allegretto. Polska fr. Småland.

Nº 86.

Allegretto. Allmän Polska.

Nº 87.

Allegretto Polska fr. Westervik.

Nº 88.

Allegretto. Polska fr. Westergöthland.

Nº 89.

Allegretto. Polska fr. Westmanland.

Nº 90.

All^{to} vivo. Polska fr. Södermanland.

Nº 91.

Allegro. Polska fr. Wermeland.

Nº 92.

Allegretto. Polska fr. Westergöthland.

Nº 93.

Two systems of musical notation for No. 93. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a trill in the second measure. The bass staff begins with a bass clef, the same key signature and time signature, and contains a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for two measures, ending with a double bar line.

Allegretto. Polska fr. Westmanland.

Nº 94.

Two systems of musical notation for No. 94. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature and time signature, and contains a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for two measures, ending with a double bar line.

Allegretto. Polska fr. Norrland.

Nº 95.

Two systems of musical notation for No. 95. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature and time signature, and contains a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for two measures, ending with a double bar line.

Allegretto. Polska fr. Westmanland.

Nº 96.

Two systems of musical notation for No. 96. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature and time signature, and contains a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment for two measures, ending with a double bar line.

Allegretto. Polska fr. Helsingland.

Nº 97.

Allegretto. Polska fr. Norrland.

Nº 98.

Allegretto. Polska fr. Westergöthland.

Nº 99.

Allegretto. Polska fr. Wermeland.

Nº 100.

16.

Allegro. Polska fr. Wermeland.

Nº 101

Two systems of musical notation for N° 101. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and trills. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature, providing a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring similar melodic and harmonic patterns.

Allegretto. Polska fr. Helsingland.

Nº 102

Two systems of musical notation for N° 102. The first system has a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is more melodic, with some rests and a repeat sign. The bass staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature, with a more active accompaniment. The second system continues the piece, ending with a double bar line.

Allegretto. Polska fr. Södermanland.

Nº 103

Two systems of musical notation for N° 103. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff is simple and rhythmic. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature, with a steady accompaniment. The second system continues the piece, featuring a more complex melodic line in the treble staff and a corresponding accompaniment in the bass staff.

Allegretto. Polska fr. Södermanland.

Nº 104

Two systems of musical notation for N° 104. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff is simple and rhythmic. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature, with a steady accompaniment. The second system continues the piece, featuring a more complex melodic line in the treble staff and a corresponding accompaniment in the bass staff.

Allegro. Polska fr. Westergöthland.

Nº105

Allegretto. Polska fr. Norrland.

Nº106

Allegretto. Polska fr. Westergöthland.

Nº107

Allegro. Polska fr. Westergöthland.

Nº108